

with university rules, students are advanced to candidacy.

### Dissertation

Students must submit a dissertation consisting of original research in the field of soil and water sciences. The dissertation must be accepted by a three-member dissertation committee. Students must then pass a final oral examination, which deals primarily with the dissertation and is conducted by the dissertation committee.

**Normative Time to Degree** 15 quarters

## Graduate Courses

**SWSC 208 Ecotoxicology** (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): BIOL 005A, BIOL 005B, CHEM 008A and CHEM 08LA or CHEM 08HA and CHEM 08HLA, CHEM 008B and CHEM 08LB or CHEM 08HB and CHEM 08HLB; or consent of instructor. Introduction to the impact of chemicals upon ecological systems. Examination of the fate and effects of environmental chemicals in various hierarchies of biological organization to learn how to carry out precise and accurate assessments of ecological risk. Cross-listed with ENSC 208 and ENTX 208.

### SWSC 299 Research for Thesis or

**Dissertation** (1 to 12) Outside research, 3 to 36 hours. Prerequisite(s): consent of a staff member. Original research in an area selected for the advanced degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## SOUTHEAST ASIAN STUDIES MINOR

**Subject abbreviation: SEAS**  
**College of Humanities, Arts,**  
**and Social Sciences**

Christina Schwenkel, Ph.D., Director  
Program Office, INTS 3111  
(951) 827-5521; [seatrip.ucr.edu](mailto:seatrip.ucr.edu)

The SEATriP Program at the University of California, Riverside—Southeast Asia: Texts, Rituals, Performance—brings together scholars who share an ongoing interest in the arts and humanities and are actively engaged with the languages and expressive cultures of Southeast Asia.

The Southeast Asian Studies minor is an interdepartmental program centered on the study of the arts and cultures of Southeast Asia. The scholars associated with the Program address regionally-specific texts, rituals and performances. They seek to develop better understandings of the forms and practices through which ideas and ideologies are creatively expressed, shaped and communicated within and among different societies of Southeast Asia as well as the Southeast Asian diaspora.

### 1. Lower-division requirements (8 units)

- Four (4) units from lower-division lecture courses on Southeast Asian literature and culture:  
AST 049/HIST 046/SEAS 047, AST 062/CPLT 062, AST 063/CPLT 063, AST 064/MCS 049/VNM 064, AST 065
- Four (4) units chosen from above or from one of the Southeast Asian languages

(Vietnamese/Indonesian/Tagalog).

### 2. Upper-division requirements (16 units):

- Sixteen (16) units in Southeast Asian literature and culture chosen from  
ANTH 126/AST 123/ DNCE 123/ MUS 123, ANTH 136, ANTH 140I, ANTH 176/AST 127/DNCE 127/ETST 172/MUS 127, AST 126/HIST 125/SEAS 185, AST 129/HIST 186/SEAS 186, AST 160/HIST 184/SEAS 184/VNM 184, AST 161, AST 162/HIST 167/SEAS 162/VNM 162, AST 163/CPLT 163, AST 164/VNM 164, AST 165 (E-Z)/VNM 165 (E-Z)/GSST 165(E-Z), AST 166/CPLT 166/VNM 166, AST 167/CPLT 167, AST 168/MUS 168, AST 170/MUS 170, AST 187/MCS 167, AST 189/HIST 189/SEAS 189/VNM 189, CPLT 142V/GSST 142V, CPLT 173V/MCS 173V, DNCE 180J, ENGL 144J/MCS 144J, ETST 133, ETST 137/SEAS 137, ETST 143A, ETST 143B, MCS 123/GSST 124, MCS 142/GSST 122, RLST 145/SEAS 145, RLST 149, RLST 150
- No more than Four (4) units may count from performance ensemble courses.

## SOUTHEAST ASIAN STUDIES GRADUATE PROGRAM

**Subject abbreviation: SEAS**  
**College of Humanities, Arts,**  
**and Social Sciences**

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Program Office, INTS 3111  
(951) 827-5521; [seatrip.ucr.edu](mailto:seatrip.ucr.edu)

### Committee in Charge

Christina Schwenkel, Chair (Anthropology)  
Muhamad Ali (Religious Studies)  
David Biggs (History)  
Charmaine Craig (Creative Writing)  
Weihsin Gui (English)  
Tamara Ho (Gender and Sexuality Studies)  
Emily Hue (Ethnic Studies)  
Mariam B. Lam (Comp Lit & For Lang)  
René T.A. Lysloff (Music)  
Hendrik M.J. Maier (Comp Lit & For Lang, Emeritus)  
Sally A. Ness (Anthropology)  
Victoria Reyes (Sociology)  
Maria Sarita Echavez See (Media & Cultural Studies)  
Deborah A. Wong (Music)  
Milagros Peña, Dean, *ex officio*

## Graduate Program

The Master's Program in Southeast Asian Studies is an interdepartmental program centered on the study of the arts and cultures of Southeast Asia and its diasporas. To understand Southeast Asia as a region, students need to make sense of and engage with its diverse expressive forms of culture (including visual arts, literature, and performance) which are crucial in building and maintaining individual as well as group identity both within and across national or ethnic boundaries.

This program is designed for students with a strong interest in Southeast Asia, including those

already admitted or enrolled in another graduate program. Students can be concurrently enrolled in both the Southeast Asian Studies M.A. program and another graduate degree program. Students may also apply concurrently for the Southeast Asian Studies M.A. - Ph.D. Track in Anthropology, Comparative Literature, Ethnic Studies, History or Music.

### Admission

All applicants must fulfill the standard admission requirements as established by the Graduate Division. Additionally, applicants must submit a Statement of Purpose to indicate a serious interest in Southeast Asian Studies (or a specific country or area in this region) as well as a writing sample (such as a past term paper or course essay) to demonstrate basic skills of scholarship.

### Foreign Language

Students must acquire (or increase) a distinct level of proficiency in at least one language relevant to Southeast Asian Studies prior to beginning research for the thesis and no later than the fifth quarter in the program. The required proficiency can be demonstrated by way of an exam, by completing one year of course work with a "B" or better, or by alternate certification, including completion of an approved intensive summer language program. International students from Southeast Asia may use their native language to fulfill this requirement.

### Course Work

All students are required to pass the Proseminar in Southeast Asian Studies (ANTH 202/CPLT 200/SEAS 200) with a "B" or better. Additionally, students must pass (with a "B" or better) a graduate level seminar in four of the following six areas (any 100-level course must be paired with SEAS 292):

- Southeast Asian performance**  
ANTH 126/AST 123/DNCE 123/MUS 123, ANTH 176/AST 127/DNCE 127/ETST 172/MUS 127, AST 119/MUS 119, AST 124/MUS 124
- Southeast Asian religions**  
ANTH 257/ RLST 253/ SEAS 202, RLST 111, RLST 150/SEAS 150, RLST 200B, RLST 252
- Southeast Asian cultures**  
SEAS 203/ANTH 203, ANTH 136/SEAS 136, ANTH 140I
- History of Southeast Asia**  
SEAS 204/HIST 242, AST 126/HIST 185/SEAS 185, AST 129/HIST 186/SEAS 186, AST 160/HIST 184/SEAS 184/VNM 184
- Literatures of Southeast Asia**  
SEAS 205/CPLT 205, AST 163/CPLT 163/SEAS 163, AST 167/CPLT 167/SEAS 167
- Media in Southeast Asia**  
SEAS 206, AST 187/MCS 167/SEAS 177, CPLT 173U/MCS 173U

In addition, students can select four other graduate seminars or approved upper division undergraduate courses in accordance with their main field of interest and after approval by the Graduate Advisor and the student's Thesis Committee. A total of 40 units of coursework, including thesis, are required for the degree in Southeast Asian Studies.

Students concurrently enrolled in another graduate program may, when appropriate, include

units earned in that program toward the 40 units of the M.A. in Southeast Asian Studies. However, there must be at least 36 units uniquely applied to the Southeast Asian Studies degree.

### Plan I (Thesis)

Students enrolled in the Southeast Asian Studies Graduate Program (for the terminal M.A.) must submit an essay (thesis) of 50-70 pages reflecting original research, written under the supervision of a member of the program who also functions as the chair of their Thesis Committee. At the beginning of the second year students should write a research proposal outlining their research project. Approximately ten pages in length this proposal should describe the aims of the research and provide a broader theoretical framework. After this is approved students begin to conduct individual research in the field or in the library. Students must enroll in a minimum of 4 units of Thesis Study (SEAS 299) or Directed Research (SEAS 297) under the supervision of a Southeast Asian Studies faculty. Before filing the thesis with the Graduate Division students must pass a formal oral examination.

### Plan II (Comprehensive Exam)

Students concurrently enrolled in another degree program requiring an M.A. thesis may (with the approval of the Southeast Asian Studies faculty) be awarded the M.A. degree by passing a comprehensive examination.

### Concurrent Enrollment

Concurrent Enrollment students are enrolled in both the M.A. SEAS program and a Ph.D. program in a cooperating department. These students must complete the following 40 units to earn the degree:

- 20 units of core courses, listed above, unique to SEAS program.
  - SEAS 200
  - 4 courses from the 6 above areas
- 16 elective units can be from the home Ph.D. program with the approval of SEAS faculty.

4 units in either SEAS 297 or 299 toward completing the comprehensive exam or thesis.

### M.A. – Ph.D. Track

M.A. – Ph.D. Track students are in the M.A. SEAS program and have been preliminarily accepted to a Ph.D. program in a cooperating department. These students must complete the following 40 units to earn the degree:

- 20 units of core courses, listed above, unique to SEAS program.
  - SEAS 200
  - 4 courses from the 6 above areas
- 16 elective units can be from the home Ph.D. program with the approval of SEAS faculty.
- 4 units in SEAS 299 toward completing the thesis.

Continuation in the Ph.D. program is not guaranteed, but subject to review by the cooperating department. After completion of the M.A. in Southeast Asian Studies, M.A. – Ph.D. track students will need to reapply through Graduate Admissions (fee waived) to the cooperating department for approval and official admission into the Ph.D. program.

## University Requirements

All master's students must be enrolled for at least three quarters to fulfill the University residency requirement and must hold at least a 3.00 GPA in all upper division and graduate level course work related to the degree. A minimum of 40 units must be completed of which 36 must be graduate level (200 level) or approved upper division undergraduate (100 level) and apply only to the M.A. in Southeast Asian Studies.

**Normative Time to Degree** Two years

## Lower-Division Courses

### SEAS 047 Introduction to Southeast Asian

**History** (4) Lecture, 3 hours; extra reading, 3 hours. Introduces major themes and events in Southeast Asian history. Covers from prehistory to contemporary events in the region. Develops basic historical approaches to understanding contemporary trends, such as the spread of world religions, regional differences and connections, trading patterns, cultural forms, and historically important sites. Cross-listed with AST 049 and HIST 046.

### SEAS 062 Introduction to Southeast Asian

**Literature** (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to modern and contemporary Southeast Asian literature and culture with a focus on individual national histories. Explores the relationship between aesthetics, politics, and academic scholarship. Readings are in translation; classes conducted in English. Cross-listed with AST 062 and CPLT 062.

### SEAS 063 Reading Southeast Asian Stories

 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the modern short story in Southeast Asia with a focus on literariness and the act of reading. Readings are in translation; classes conducted in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with AST 063 and CPLT 063.

### SEAS 064 Introduction to Vietnamese and

**Diasporic Film Culture** (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes conducted in English. Cross-listed with AST 064, MCS 049, and VNM 064.

### SEAS 065 Introduction to Southeast Asian

**Cultures** (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the world of Southeast Asia with an emphasis on aspects of local cultures. Cross-listed with AST 065.

### SEAS 123 Southeast Asian Performance

 (4)

Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed as both a time-honored and a contemporary medium for cultural production, from the courts to everyday experience. Cross-

listed with ANTH 126, AST 123, DNCE 123, and MUS 123.

### SEAS 127 Music Cultures of Southeast Asia

 (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of music, dance, theatre, and ritual in the Philippines, Indonesia, Malaysia, Thailand, Myanmar (Burma), Laos, Cambodia, and Vietnam. Designed for the student interested in the performing arts and cultures of mainland and insular Southeast Asia. No Western music background is required. Cross-listed with ANTH 176, AST 127, DNCE 127, ETST 172, and MUS 127.

### SEAS 130 Filipino American Culture

 (4) Seminar,

3 hours; screening, 3 hours. Prerequisite(s): MCS 001. Explores the politics of a range of Filipino American expressive, performative, and creative forms (e.g., Pilipino Culture Night) video, art, fiction, theater, in tandem with the study of theoretical and socio-historical scholarship in the interdisciplinary field of Filipino American Studies. Cross-listed with MCS 130.

### SEAS 136 Anthropological Perspectives on

**Gender in Southeast Asia** (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 001W or equivalent. Examines the intersections of gender, power, and sexuality in post-colonial Southeast Asia. Revisits early ethnographic claims of gender equality. Addresses current anthropological literature on the effects of colonialism, capitalism, and globalization on gender roles and relations within national and transnational contexts. Cross-listed with ANTH 136. Credit is awarded for only one of ANTH 136/SEAS 136 or ANTH 136S/SEAS 136S.

### SEAS 136S Anthropological Perspectives on

**Gender and Southeast Asia** (5) Lecture, 3 hours; discussion, 1 hour; field, 1 hour; extra reading, 2 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 001W or equivalent. Examines the intersections of gender, power, and sexuality in post-colonial Southeast Asia. Revisits early ethnographic claims of gender equality. Addresses current anthropological literature on the effects of colonialism, capitalism, and globalization on gender roles and relations within national and transnational contexts. Cross-listed with ANTH 136S. Credit is awarded for only one of ANTH 136/SEAS 136 or ANTH 136S/SEAS 136S.

### SEAS 137 The Vietnamese Americans: The

**Refugee and Immigrant Experience** (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on the Vietnamese American experience in contemporary society. Emphasizes the relationship of Vietnamese Americans to the larger society and on intergenerational strains and conflicts. Topics include socioeconomic and educational problems, family, religion, and the relationship between Vietnamese Americans and other ethnic groups. Cross-listed with ETST 137.

### SEAS 143A Critical Filipino(a) Studies: Histories and Legacies of U.S. Conquest, Colonialism, and Empire

 (4) Lecture, 3 hours; term paper, 3 hours.

Prerequisite(s): one of the following courses: ETST 001, ETST 001H, ETST 002, ETST 002H, ETST 003, ETST 004/HIST 004, ETST 005,

ETST 005H, ETST 007, ETST 007H, ETST 008, ETST 012/ RLST012, ETST 012H/ RLST012H, ETST 014; or consent of instructor. Critically examines and theorizes the historical impact and legacies of U.S. conquest and colonialism in the Philippines. Analyzes the origins of Filipino American civic existence and its links to histories of U.S. racial formation, racialized industrialization, and racialized frontier warfare. Cross-listed with ETST 143A.

**SEAS 143B Critical Filipino(a) Studies: Interrogating the Filipino American Present** (4)

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): one of the following courses: ETST 001, ETST 001H, ETST 002, ETST 002H, ETST 003, ETST 004/HIST 004, ETST 005, ETST 005H, ETST 007, ETST 007H, ETST 008, ETST 012/ RLST 012, ETST 012H/ RLST 012H, ETST 014, ETST 143A/SEAS 143A, upper-division standing; or consent of instructor. Critically analyzes the emergence of Filipino American community and identity in relation to the U.S. emancipation of the Philippines and the complex restructuring of a neocolonial and imperial relation. Examines the theoretical and conceptual premises of Filipino Americanism through counterhegemonic social movements, cultural production, and identity formation. Cross-listed with ETST 143B.

**SEAS 145 Buddhism in Southeast Asia** (4)

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): RLST 106 or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with RLST 145.

**SEAS 149 Southeast Asian Religions** (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): one Religious Studies course or upper-division standing or consent of instructor. Introduces aspects of religion in various Southeast Asian countries including Indonesia, Malaysia, Thailand, Cambodia, Vietnam, and the Philippines. Provides contextualized readings featuring historical, anthropological, literary, and other disciplinary perspectives. Cross-listed with RLST 149.

**SEAS 150 Islam in Southeast Asia** (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the religious, intellectual, and cultural history of Muslim Southeast Asia. Includes Indonesia, Malaysia, and Brunei, as well as minority communities in Singapore, Thailand, Cambodia, and the southern Philippines. Examines a series of contextualized readings in translated primary sources. Approaches texts from historical, anthropological, literary, and other disciplinary perspectives. Cross-listed with RLST 150.

**SEAS 161 Translating Modern Southeast Asian Texts** (4)

Lecture, 3 hours; term paper, 1.5 hours; written work, 1.5 hours. Prerequisite(s): upper-division standing; knowledge of one Southeast Asian language is recommended. An introduction to translating modern Southeast Asian texts into English. Presents translations of texts from Vietnam, Indonesia, and the

Philippines in a context of theory. Materials are in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with AST 161.

**SEAS 162 Vietnamese Literary History** (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction. Follows the formation of the nation-state and the subsequent struggles with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese required. Readings are in translation or bilingual editions. Classes are conducted in English. Cross-listed with AST 162, HIST 187, and VNM 162.

**SEAS 163 Nationalism and the Novel** (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the novel and its role within nationalism as a representative summary or mirror of the nation. Cross-listed with AST 163 and CPLT 163.

**SEAS 164 Vietnamese American Culture** (4)

Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the pervasive aspects of Vietnamese American culture. Includes shared histories, acculturation patterns, class diversity, identity struggles, community-building literary and cultural production, youth issues, and cultural survival. Also introduces foundational literature, visual culture, and scholarship in the field. Cross-listed with AST 164 and VNM 164.

**SEAS 165 (E-Z) Themes in Vietnamese Literature** (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation as seen through the lens of a particular theme or issue. Focuses on the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with AST 165 (E-Z), GSST 165 (E-Z), and VNM 165 (E-Z).

**SEAS 166 Vietnam and the Philippines** (4)

Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres including poetry, short fiction, and novels. All materials are read in English. Cross-listed with AST 166, CPLT 166, and VNM 166.

**SEAS 167 Postcolonial Literature and Criticism in Southeast Asia and South Asia** (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how the theoretical concepts of postcolonial criticism inform and challenge the literature of Southeast Asia and South Asia, as the literature itself pushes the limits of the criticism. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, tourism, and education. Cross-listed with AST 167 and CPLT 167.

**SEAS 168 Javanese Gamelan Ensemble: Beginning** (2)

Studio, 6 hours. Prerequisite(s):

upper-division standing and consent of instructor. Study and performance of the Central Javanese gamelan, consisting mainly of gongs and gong-chime instruments. Readings and discussions focus on Javanese culture. Course is repeatable. Cross-listed with AST 168 and MUS 168.

**SEAS 170 Rondalla Ensemble** (1 to 2)

Studio, 2 to 4 hours. Prerequisite(s): upper-division standing or consent of instructor. Study and performance of the Filipino rondalla, an ensemble consisting of various sizes of lute-like and guitar-like instruments. Discussions focus on Filipino culture. Course is repeatable. Cross-listed with AST 170 and MUS 170.

**SEAS 172 Gender in Southeast Asian Diasporic Literature and Film** (5)

Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on former Indochinese refugees who are producing literature and films in the United States and France. Examines how the perception of Indochina has been constructed, particularly how the region has been gendered female in the colonial imaginary. Explores the return of Southeast Asian immigrants to the Western gaze. Cross-listed with GSST 122 and MCS 142.

**SEAS 175 Asian American Women: Writing the Self in Literature and Film** (4)

Lecture, 3 hours; screening, 1 hour; written work, 1 hour; extra reading, 1 hour. Prerequisite(s): MCS 010, upper-division standing, or consent of instructor. Analyzes Asian American autobiographies and films written and directed by women. Explores why the genre of autobiography is enabling and contentious within Asian American women's writings. Examines films to see how such women filmmakers contend with memory, gender, and identity. Cross-listed with GSST 124 and MCS 123.

**SEAS 177 Transnational Vietnamese Cinema** (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores how Vietnamese people and the Vietnamese diaspora seek to imagine a sense of community in the postwar era through contemporary film and video. Examines the thematics of return, longing, and exile. Reviews some of the texts' bold expressions of gender, sexuality, and identity. Cross-listed with AST 187 and MCS 167.

**SEAS 184 The Vietnam Wars** (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to Vietnamese history in the twentieth century. Covers the three Indochina wars (1945-1986) from different Vietnamese perspectives. Topics include experiences during French colonial rule; the anticolonial movements; periods of French and American military involvement up to 1975; the postwar society; and the post-doi moi society. Cross-listed with AST 160, HIST 184, and VNM 184. Credit is awarded for only one of the following: AST 160/HIST 184/SEAS 184/VNM 184 or AST 160S/HIST 184S/SEAS 184S/VNM 184S.

**SEAS 184S The Vietnam Wars** (5)

Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing

or consent of instructor. An introduction to Vietnamese history in the twentieth century. Covers the three Indochina wars (1945-1986) from different Vietnamese perspectives. Topics include experiences during French colonial rule; the anticolonial movements; periods of French and American military involvement up to 1975; the postwar society; and the post-doi moi society. Cross-listed with AST 160S, HIST 184S, and VNM 184S. Credit is awarded for only one of the following: AST 160/HIST 184/SEAS 184/VNM 184 or AST 160S/HIST 184S/SEAS 184S/VNM 184S.

**SEAS 185 Southeast Asia, Prehistory to 1800** (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers the major Southeast Asian historical periods and cultures. Includes prehistory, classical kingdoms, and early modern trading states. Considers the role of ancient stories, religious systems, technologies, and art forms in forming traditional Southeast Asian identities, as well as the influences on these identities from outside the region. Cross-listed with AST 126 and HIST 185.

**SEAS 186 Modern Southeast Asia, 1800 to Present** (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the formation of modern Southeast Asian nations and cultures since 1800. Compares colonial and postcolonial experiences in the region. Studies the formation of nationalist movements and the relationship of nationalist history with traditional and local histories. Considers the role of the individual, modern media, and global trade in the near-present. Cross-listed with AST 129 and HIST 186.

**SEAS 189 Encountering Vietnam** (5) Lecture, 6 hours; tutorial, 6 hours; project, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on literary and historical accounts of Vietnam. Utilizes translated travel writings from different genres and eras. Proficiency in Vietnamese not required. Taught in Vietnam and offered only in summer. Cross-listed with AST 189, HIST 189, and VNM 189.

## Graduate Courses

**SEAS 200 Topics in Southeast Asian Studies** (4) Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with ANTH 202 and CPLT 200.

**SEAS 201 Musics of Southeast Asia** (4) Seminar, 3 hours; outside research, 2 hours; term paper, 2 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on historical and ethnographic literature of Southeast Asia and its diasporas. Discusses scholarly literature on music and expressive culture generally, including dance, theater, and ritual. Cross-listed with MUS 272.

**SEAS 202 Southeast Asian Religions** (4) Seminar, 3 hours; extra reading, 3 hours.

Prerequisite(s): graduate standing or consent of instructor. Discusses different and dynamic aspects of religion in various Southeast Asian countries including Indonesia, Malaysia, Thailand, Cambodia, Vietnam, and the Philippines. Explores contextualized readings featuring historical, anthropological, literary, and other disciplinary perspectives on this diverse region. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as topic changes to a maximum of 8 units. Cross-listed with ANTH 257 and RLST 253.

**SEAS 203 Southeast Asian Cultures** (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with ANTH 203.

**SEAS 204 Approaches to Southeast Asian History** (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces students to central historical problems, historiographical debates, materials, and theoretical approaches in Southeast Asian history. Readings each week focus on a different theme. Course is repeatable to a maximum of 8 units. Cross-listed with HIST 242.

**SEAS 205 Literature of Southeast Asia** (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 205.

**SEAS 206 Southeast Asian Diasporic Literature and Film** (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the contemporary works by Southeast Asian immigrants within the United States and France. Emphasizes the concept that the dynamic production of culture is a negotiation of power and an expression of resistance. Provides an interdisciplinary framework by utilizing historical as well as theoretical works to contextualize the cultural productions. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as content changes to a maximum of 12 units.

**SEAS 243A Research Seminar in Southeast Asian History** (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Discusses Southeast Asian topics from regional, comparative, and local perspectives. May be taken as a one- or two-quarter course (HIST 243A/SEAS 243A, HIST 243B/SEAS 243B).

Graded In Progress (IP) until the last quarter is completed, at which time a final grade is assigned. After completing both HIST 243A/SEAS 243A and HIST 243B/SEAS 243B, students may repeat the sequence once for credit; total credit for each course may not exceed 8 units. Cross-listed with HIST 243A.

**SEAS 243B Research Seminar in Southeast Asian History** (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor; HIST 243A/SEAS 243A. Discusses Southeast Asian topics from regional, comparative, and local perspectives. Students produce a substantial research paper that continues their work from HIST 243A/SEAS 243A. May be taken as a one- or two-quarter course (HIST 243A/SEAS 243A, HIST 243B/SEAS 243B). After completing both HIST 243A/SEAS 243A and HIST 243B/SEAS 243B, students may repeat the sequence once for credit; total credit for each course may not exceed 8 units. Cross-listed with HIST 243B.

**SEAS 290 Directed Studies** (1 to 6) Individual study, 3 to 18 hours. Prerequisite(s): consent of instructor and graduate advisor. Directed study to meet special curricular needs. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SEAS 292 Concurrent Analytical Studies in Southeast Asian Studies** (1 to 4) Individual study, 3 to 12 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. Taken concurrently with a 100-series course, but on an individual basis. Devoted to research, criticism, and written work at the graduate level related to the 100-series course. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**SEAS 297 Directed Research** (1 to 6) Outside research, 3 to 18 hours. Prerequisite(s): consent of instructor; graduate standing. Individualized research under the sponsorship of specific faculty members. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

**SEAS 299 Research for the Thesis** (1 to 12) Thesis, 3 to 36 hours. Prerequisite(s): consent of thesis director. Research and preparation for the thesis. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.