



The Missing Picture. Director Rithy Panh. Strand Releasing, 2013. Film.

THE FORCE OF THE IMAGE: HISTORY, TRAUMA, AND FILMWORK IN RITHY PANH'S MOVIES

Dr. Panivong Norindr

Join the UCR Southeast Asian Studies Graduate Student conference for a keynote address by Dr. Panivong Norindr.

Dr. Norindr is a professor of Italian and French, and Comparative Literature at the University of Southern California, and specializes in postcolonial theory, contemporary French studies and French and Southeast Asia cinema.

In this talk, Dr. Norindr will present on the films of Rithy Panh, acclaimed documentary filmmaker and survivor of the Khmer Rouge genocide in Cambodia, and director of the recently Oscar-nominated film, *The Missing Picture*.

Free and open to the public! Sponsored by UCR Center for Ideas and Society, Andrew W. Mellon Foundation, and UCR SEATriP.

**Professor of
Comparative
Literature, and
French and Italian
at USC**

**Author of
*Phantasmatic
Indochina: French
Colonial Ideology
in Architecture,
Film and Literature***



LOCATION

INTS 1113
June 5, 2015
3:30 PM - 5:00 PM

Southeast Asian Studies
M.A. and Ph.D. student
conference presentations:
10:00 AM – 3:30 PM