

The Spacing and Timing of Việt Kiều Intimacy in Charlie Nguyễn's *Đề Mai tính* (*Fool for Love*, 2010)

Presented by:
Nguyen Tan Hoang



The presentation examines the portrayal of returning overseas Vietnamese (Việt kiều) in Charlie Nguyen's 2010 Vietnamese box office hit, the romantic comedy *Đề Mai tính* (*Fool for Love*). I name the conflictual relationship between returning overseas Vietnamese and the Vietnamese nation-state Việt kiều intimacy. Instead of the positive, utopian connotations commonly associated with the word intimacy, Việt kiều intimacy gestures toward a broader set of meanings; specifically, this intimacy is marked by disgust and desire, past and future, far away and too close. The rich affective, temporal, and spatial dimensions of Việt kiều intimacy confirms that the intimate, far from being discretely tucked away in the private realm, non-commodified, and physically bounded, is inevitably linked to the public sphere, economic aims, and national interests.

Nguyen Tan Hoang is Associate Professor of English & Film Studies at Bryn Mawr College. His videos, including *K.I.P.*, *PIRATED!*, and *Forever Bottom!*, have been screened at MoMA, The Getty Center, The Pompidou Center, and numerous film and media festivals. Hoang's writings have appeared in *Porn Studies*, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*, *Resolutions 3: Global Networks of Video*, and *Porn Archives*. His book *A View from the Bottom: Asian American Masculinity and Sexual Representation* was published by Duke University Press in 2014 in the *Perverse Modernities* series.

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Time: 3:30-5:00pm

Place: INTS 1111

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