

SYMPOSIUM ON POSTCOLONIAL CINEMA STUDIES

Organized to celebrate the publication of *Postcolonial Cinema Studies* edited by Sandra Ponzanese and Marguerite Waller (London and New York, Routledge, 2012).

What is, or what might constitute, 'Postcolonial cinema studies?' This one-day symposium, held on January 31, 2013 at the University of California, Riverside, does not propose 'postcolonial cinema' as a genre or wish to essentialize it by fitting it into a taxonomy. It envisions instead 'postcolonial cinema' in relation to dynamic departures from colonial paradigms of knowledge and power.

Participants:

Jude Akudinobi, Sabine Doran, Kelly Jeong, Tammy Ho, Ruhi Khan, Anikò Imre, Mariam Lam, Katarzyna Marciniak, Áine O'Healy, Michelle Raheja, Tanya Rawal, Jeff Sacks, Freya Schiwy, Setsu Shigematsu, Marguerite Waller



POSTCOLONIAL CINEMA STUDIES

EDITED BY
SANDRA PONZANESI & MARGUERITE WALLER



*The symposium is free and open to the campus community and the public,
but please rsvp to mwaller@ucr.edu*

Questions to Marguerite Waller: mwaller@ucr.edu

Date: January 31, 2013

Time: 9:00 am - 6:00 pm

Place: Interdisciplinary Building South (INTS) 1128

<http://campusmap.ucr.edu/imap/index.html>

**Sponsored by the departments of Women's Studies, Comparative Literature
and Foreign Languages, and Media and Cultural Studies**

POSTCOLONIAL CINEMA STUDIES PROGRAM

CHASS Interdisciplinary Building South, Room 1128

9:00-9:15 Coffee & Morning Snacks

9:15-9:35 Opening: **Marguerite Waller** (Chair, Department of Women's Studies, Professor of Women's Studies and Comparative Literature, UC Riverside)

9:35-10:35 Panel of Authors:

Anikó Imre (Associate Professor, School of Cinematic Arts, USC)

Jude Akudinobi (Lecturer, Department of Black Studies, UCSB)

Sabine Doran (Associate Professor of Comparative Literature and Foreign Languages, UCR)

10:35-10:50 Response:

Katarzyna Marciniak (Professor of Transnational Studies, Ohio University)

10:50-11:15 Coffee Break

11:15-12:15 Panel: **Neorealism, Neoliberalism, and the Imprints of Colonial Cinemas**

Ruhi Khan (Assistant Professor of Media and Cultural Studies, UCR)

Áine O'Healy (Professor of Italian and Director of the Humanities Program, Loyola Marymount University)

Tanya Rawal (Graduate Student, Comparative Literature and Foreign Languages, UCR)

12:15-12:45 Discussion

12:45-2:00 Lunch Reception & Book Signing (at the UCR Book Store)

2:10-3:10 Roundtable: **Cinema and globalization in Southeast Asia and Korea**

Mariam Lam (Associate Professor of Comparative Literature and Foreign Languages, Director of Southeast Asian Studies, UCR)

Kelly Jeong (Assistant Professor of Comparative Literature and Foreign Languages, UCR)

Tammy Ho (Assistant Professor of Women's Studies, UCR)

3:10 Discussion

3:30 Coffee Break

3:45-5:00 Roundtable: **From Postcolonial to Decolonial Cinema**

Michelle Raheja (Associate Professor of English, UCR)

Jeff Sacks (Assistant Professor of Comparative Literature and Foreign Languages, UCR)

Freya Schiwy (Associate Professor of Media and Cultural Studies, UCR)

Setsu Shigematsu (Assistant Professor of Media and Cultural Studies, UCR)

5:00 Discussion

5:30 Closing