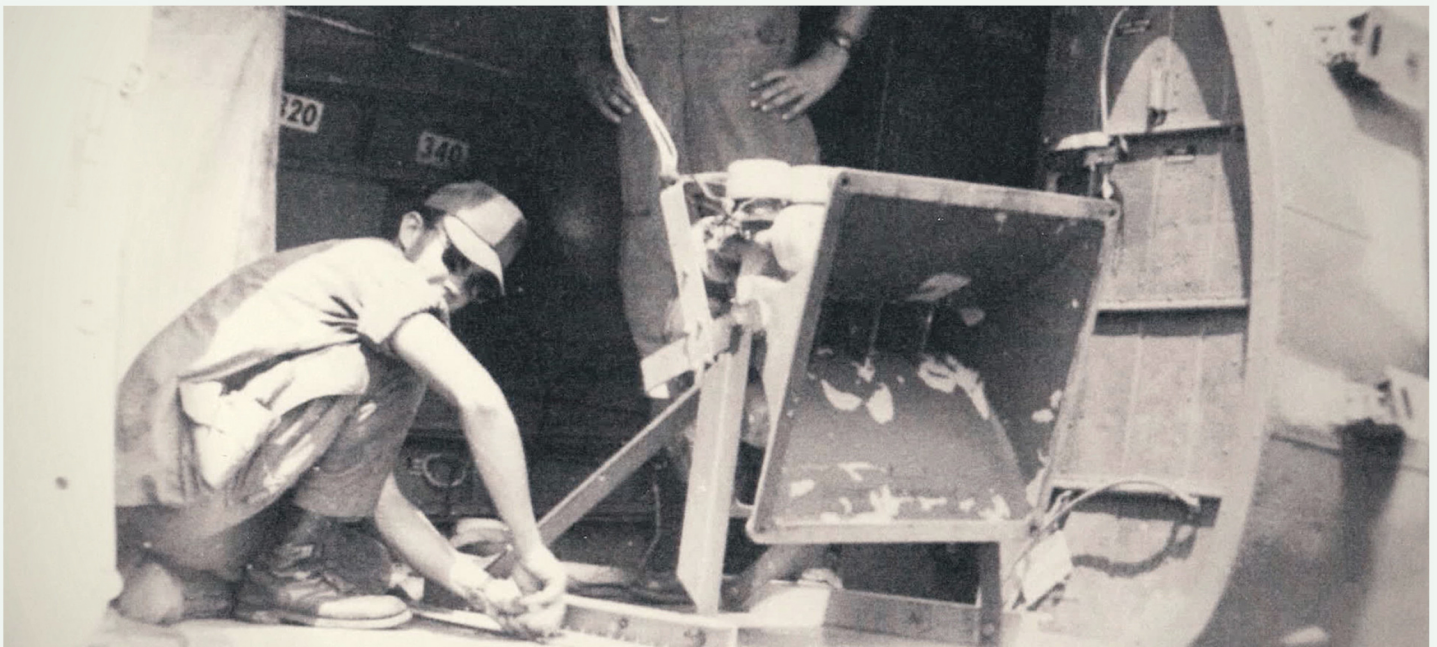


Ghost Tape #10 **with filmmaker** **Sean David Christensen**

Psychological warfare during the Vietnam War and connections between the living and the dead are explored in this award-winning documentary short from the USC Center for Visual Anthropology.

About the filmmaker: Sean David Christensen (b. 1985) is a visual artist who works in music & film. His work has been featured at the San Francisco International Film Festival, Austin Film Festival, New Hampshire Film Festival & the Athens International Film + Video Festival. His films have screened at the Angelika Film Center, Phoenix Art Museum, Scottsdale Center for the Performing Arts & the Musée des beaux-arts in Montréal. Of his short film, *Fan Mail*, Jonathan Kiefer of the San Francisco Film Critics Circle called it, "One of the best shorts of 2009." Amy R. Handler of *Moving Pictures Magazine* has described his filmmaking as, "Brilliant...fragile & hypnotic," and Sundance Award-winning director Jay Rosenblatt has described Christensen's short films as, "Evocative...they do what many short films fail to do, make you wish they were longer." Christensen is a graduate of the MVA program at the University of Southern California / Center for Visual Anthropology. He lives and works in Los Angeles. Online at: www.seandavidchristensen.com

Tuesday, June 4th | 12 to 1:30 pm (INTS 1109)



Modern SE Asia | History 186 - Professor David Biggs