SWSC 226 Soil Geomorphology (4) F Lecture, 2 hours; laboratory, 6 hours; two Saturday field trips per quarter. Prerequisite(s): ENSC 138/GEOL 138, GEO 162, or equivalents. Examines the interaction of pedogenic and geomorphic processes during the Quaternary with an emphasis on the rate of these processes. Group research includes field data collection and analysis. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with GEO 226.

SWSC 232 Biogeochemistry (4) W, Odd Years Lecture, 3 hours; discussion, 1 hour. Prerequisite(s); graduate standing; consent of instructor. A study of the biogeochemical cycling and exchange of carbon and important nutrients (N, S, base cations) between the lithosphere, hydrosphere, and atmosphere. Quantitatively describes processes at scales ranging from local to global. Addresses modern concerns about water and atmospheric quality, including global climate change. Cross-listed with ENSC 232.

SWSC 299 Research for Thesis or Dissertation (1-12) Outside research, 3-36 hours. Prerequisite(s): consent of a staff member. Original research in an area selected for the advanced degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Course

SWSC 302 Teaching Practicum (1-4) F, W, S Prerequisite, 6-12 hours. Prerequisite(s); graduate standing. Supervised teaching in Soil and Water Sciences or Environmental Sciences courses. Required for all teaching assistants in Soil and Water Sciences. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Southeast Asian Studies Minor

Subject abbreviation: SEAS College of Humanities, Arts, and Social Sciences

Christina Schwenkel, Ph.D., Director
Program Office, INTS 3111
(951) 827-5521; seatrip.ucr.edu

The SEATRIP Program at the University of California, Riverside—Southeast Asia: Texts, Rituals, Performance brings together scholars who share an ongoing interest in the arts and humanities and are actively engaged with the languages and expressive cultures of Southeast Asia.

The Southeast Asian Studies minor is an interdisciplinary program centered on the study of the arts and cultures of Southeast Asia. The scholars associated with the Program address regionally-specific texts, rituals and performances. They seek to develop better understandings of the forms and practices through which ideas and ideologies are creatively expressed, shaped and communicated within and among different societies of Southeast Asia as well as the Southeast Asian diaspora.

1. Lower-division requirements (8 units)
   a) Four (4) units from lower-division lecture courses on Southeast Asian literature and culture:
      AST 049/HIST 046/SEAS 047, AST 062/CPLT 062, AST 063/CPLT 063, AST 064/SEAS 049/VNM 064, AST 065
   b) Four (4) units chosen from above or from one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog).

2. Upper-division requirements (16 units)
   a) Sixteen (16) units in Southeast Asian literature and culture chosen from
   b) No more than Four (4) units may count from performance ensemble courses.

Southeast Asian Studies Graduate Program

Subject abbreviation: SEAS College of Humanities, Arts, and Social Sciences

Christina Schwenkel, Ph.D., Director
Program Office, INTS 3111
(951) 827-5521; seatrip.ucr.edu

Committee in Charge
Muhammad Ali, Ph.D. (Religious Studies)
David Biggs, Ph.D. (History)
Charmanee Craig, M.F.A. (Creative Writing)
Weihuan Gu, Ph.D. (English)
Tamarra Ho, Ph.D. (Gender and Sexualities Studies)
Mariam Beevi Lam, Ph.D. (Comparative Literature and Foreign Languages)
René T.A. Lysloff, Ph.D. (Music)
Hendrik M.J. Maier, Ph.D. (Comparative Literature and Foreign Languages)
Sally A. Ness, Ph.D. (Anthropology)
Victoria Reyes, Ph.D. (Sociology)
María Sántos See, Ph.D. (Media & Cultural Studies)
Christina Schwenkel, Ph.D. (Anthropology)
Deborah A. Wong, Ph.D. (Music)

Graduate Program

The Master’s Program in Southeast Asian Studies is an interdisciplinary program centered on the study of the arts and cultures of Southeast Asia and its diasporas. To understand Southeast Asia as a region, students need to make sense of and engage with its diverse expressive forms of culture (including visual arts, literature, and performance) which are crucial in building and maintaining individual as well as group identity both within and across national or ethnic boundaries.

This program is designed for students with a strong interest in Southeast Asia, including those already admitted or enrolled in another graduate program. Students can be concurrently enrolled in both the Southeast Asian Studies M.A. program and another graduate degree program. Students may also apply concurrently for the Southeast Asian Studies M.A. - Ph.D. Track in Anthropology, Comparative Literature, Ethnic Studies, History or Music.

Admission All applicants must fulfill the standard admission requirements as established by the Graduate Division. Additionally, applicants must submit a Statement of Purpose to indicate a serious interest in Southeast Asian Studies (or a specific country or area in this region) as well as a writing sample (such as a past term paper or course essay) to demonstrate basic skills of scholarship.

Foreign Language Students must acquire (or increase) a distinct level of proficiency in at least one language relevant to Southeast Asian Studies prior to beginning research for the thesis and no later than the fifth quarter in the program. The required proficiency can be demonstrated by way of an exam, by completing one year of course work with a “B” or better, or by alternate certification, including completion of an approved intensive summer language program. International students from Southeast Asia may use their native language to fulfill this requirement.

Course Work All students are required to pass the Proseminar in Southeast Asian Studies (ANTH 202/CPLT 200/SEAS 200) with a “B” or better. Additionally, students must pass (with a “B” or better) a graduate level seminar in four of the following six areas (any 100-level course must be paired with SEAS 292): 1. Southeast Asian Performance

2. Southeast Asian Religions
   ANTH 257/ RGST 253/ SEAS 202, RGST 111, RGST 150/SEAS 150, RGST 200B, RGST 252

3. Southeast Asian Cultures
   SEAS 203/ANTH 203, ANTH 136/SEAS 136, ANTH 1401

4. History of Southeast Asia
   SEAS 204/HIST 242, AST 126/HIST 185/SEAS 185, AST 129/HIST 186/SEAS 186, AST 160/HIST 184/SEAS 184/VNM 184

5. Literatures of Southeast Asia
   SEAS 205/CPLT 205, AST 163/CPLT 163/SEAS 163, AST 167/CPLT 167/SEAS 167

6. Media in Southeast Asia
   SEAS 206, AST 187/MCS 167/SEAS 177, CPLT 173U/MCS 173U

In addition, students can select four other graduate seminars or approved upper division undergraduate courses in accordance with their main field of interest and after approval by the Graduate Advisor and the student’s Thesis Committee. A total of 40 units of coursework, including thesis, are required for the degree in
Southeast Asian Studies.
Students concurrently enrolled in another graduate program may, when appropriate, include units earned in that program toward the 40 units of the M.A. in Southeast Asian Studies. However, there must be at least 36 units uniquely applied to the Southeast Asian Studies degree.

Plan I (Thesis) Students enrolled in the Southeast Asian Studies Graduate Program (for the terminal M.A.) must submit an essay (thesis) of 50-70 pages reflecting original research, written under the supervision of a member of the program who also functions as the chair of their Thesis Committee. At the beginning of the second year students should write a research proposal outlining their research project. Approximately ten pages in length this proposal should describe the aims of the research and provide a broader theoretical framework. After this is approved students begin to conduct individual research in the field or in the library. Students must enroll in a minimum of 4 units of Thesis Study (SEAS 299) or Directed Research (SEAS 297) under the supervision of a Southeast Asian Studies faculty. Before filing the thesis with the Graduate Division students must pass a formal oral examination.

Plan II (Comprehensive Exam) Students concurrently enrolled in another degree program requiring an M.A. thesis may (with the approval of the Southeast Asian Studies faculty) be awarded the M.A. degree by passing a comprehensive examination.

Concurrent Enrollment
Concurrent Enrollment students are enrolled in both the M.A. SEAS program and a Ph.D. program in a cooperating department. These students must complete the following 40 units to earn the degree:

- 20 units of core courses, listed above, unique to SEAS program
- SEAS 200
- 4 courses from the 6 above areas
- 16 elective units can be from the home Ph.D. program with the approval of SEAS faculty
- 4 units in either SEAS 297 or 299 toward completing the comprehensive exam or thesis.

M.A. – Ph.D. Track
M.A. – Ph.D. Track students are in the M.A. SEAS program and have been preliminarily accepted to a Ph.D. program in a cooperating department. These students must complete the following 40 units to earn the degree:

- 20 units of core courses, listed above, unique to SEAS program
- SEAS 200
- 4 courses from the 6 above areas
- 16 elective units can be from the home Ph.D. program with the approval of SEAS faculty
- 4 units in SEAS 299 toward completing the thesis.

Continuation in the Ph.D. program is not guaranteed, but subject to review by the cooperating department. After completion of the M.A. in Southeast Asian Studies, M.A. – Ph.D. track students will need to reapply through Graduate Admissions (fee waived) to the cooperating department for approval and official admission into the Ph.D. program.

University Requirements
All master's students must be enrolled for at least three quarters to fulfill the University residency requirement and must hold at least a 3.00 GPA in all upper division and graduate level course work related to the degree. A minimum of 40 units must be completed of which 36 must be graduate level (200 level) or approved upper division undergraduate (100 level) and apply only to the M.A. in Southeast Asian Studies.

Normative Time to Degree Two years

Lower-Division Courses
SEAS 047 Introduction to Southeast Asian History (4) Lecture, 3 hours; extra reading, 3 hours. Introduces major themes and events in Southeast Asian history. Covers prehistory to contemporary events in the region. Develops basic historical approaches to understanding contemporary trends, such as the spread of world religions, regional differences and connections, trading patterns, cultural forms, and historically important sites. Cross-listed with AST 049 and HIST 046.

SEAS 062 Introduction to Southeast Asian Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to modern and contemporary Southeast Asian literature and culture with a focus on individual national histories. Explores the relationship between aesthetics, politics, and academic scholarship. Readings are in translation; classes conducted in English. Cross-listed with AST 062 and CPLT 062.

SEAS 063 Reading Southeast Asian Stories (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the modern short story in Southeast Asia with a focus on literature and the act of rewriting. Readings are in translation; classes conducted in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with AST 063 and CPLT 063.

SEAS 064 Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes conducted in English. Cross-listed with AST 064, MCS 049, and VNM 064.

SEAS 065 Introduction to Southeast Asian Cultures (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the world of Southeast Asia with an emphasis on aspects of local cultures. Cross-listed with AST 065.

Upper-Division Courses
3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the roles and genres of expressive culture in Southeast Asia, including dance, music, theater, film, and digital culture. Performance is discussed as both a time-honored and a contemporary medium for cultural production, from the courts to everyday experience. Cross-listed with ANTH 126, AST 123, DNGE 123, and MUS 123.

SEAS 136 Anthropological Perspectives on Gender in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the intersections of gender, power, and sexuality in post-colonial Southeast Asia. Revisits early ethnographic claims of gender equality. Addresses current anthropological literature on the effects of colonialism, capitalism, and globalization on gender roles and relations within national and transnational contexts. Cross-listed with ANTH 136.

SEAS 137 The Vietnamese Americans: The Refugee and Immigrant Experience (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on the Vietnamese American experience in contemporary society. Emphasizes the relationship of Vietnamese Americans to the larger society and on intergenerational strains and conflicts. Topics include socioeconomic and educational problems, family, religion, and the relationship between Vietnamese Americans and other ethnic groups. Cross-listed with ETST 137.

SEAS 143A Critical Filipin(o)al Studies: Histories and Legacies of U.S. Conquest, Colonialism, and Empire (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): one of the following courses: ETST 001, ETST 001H, ETST 002, ETST 002H, ETST 003, ETST 004, ETST 005, ETST 005H, ETST 007, ETST 007H, ETST 008, ETST 012, ETST 012H, ETST 012W, ETST 012X, ETST 014; or consent of instructor. Critical examines and theorizes the historical impact and legacies of U.S. conquest and colonialism in the Philippines. Analyzes the origins of Filipino American civic existence and its links to histories of U.S. racial formation, racialized industrialization, and racialized frontier warfare. Cross-listed with ETST 143A.

SEAS 143B Critical Filipin(o)al Studies: Interrogating the Filipino American Present (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): one of the following courses: ETST 001, ETST 001H, ETST 002, ETST 002H, ETST 003, ETST 004, ETST 005, ETST 005H, ETST 007, ETST 007H, ETST 008, ETST 012, ETST 012H, ETST 012W, ETST 012X, ETST 014, ETST 143A/SEAS 143A, upper-division standing; or consent of instructor. Critically analyzes the emergence of Filipino American community and identity in relation to the U.S. emancipation of the Philippines and the complex restructuring of a neo-colonial and imperial relation. Examines the theoretical and conceptual premises of Filipino Americanism through hegemonic social movements, cultural production, and identity formation. Cross-listed with ETST 143B.

SEAS 145 Buddhism in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): one of the following courses: ETST 001, ETST 001H, ETST 002, ETST 002H, ETST 003, ETST 004, ETST 005, ETST 005H, ETST 007, ETST 007H, ETST 008, ETST 012, ETST 012H, ETST 012W, ETST 012X, ETST 014, ETST 143A/SEAS 143A, upper-division standing; or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with RLST 145.

SEAS 149 Southeast Asian Religions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): one of the following courses: ETST 001, ETST 001H, ETST 002, ETST 002H, ETST 003, ETST 004, ETST 005, ETST 005H, ETST 007, ETST 007H, ETST 008, ETST 012, ETST 012H, ETST 012W, ETST 012X, ETST 014, ETST 143A/SEAS 143A, upper-division standing; or consent of instructor. Explores various religious studies courses and upper-division standing or consent of instructor. Explores various aspects of religion in various Southeast Asian countries including Indonesia, Malaysia, Thailand, Cambodia, Vietnam, and the Philippines. Provides contextualized readings featuring historical, anthropological, literary, and other disciplinary perspectives. Cross-listed with RLST 149.

SEAS 150 Islam in Southeast Asia (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the religious, intellectual, and cultural history of Muslim
Graduate Courses

SEAS 200 Topics in Southeast Asian Studies (4) Seminar, 3 hours; work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Introduces students to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with ANTH 292 and CPLT 200.

SEAS 202 Southeast Asian Religions (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Discusses different and dynamic aspects of religion in various Southeast Asian countries including Indonesia, Malaysia, Thailand, Cambodia, Vietnam, and the Philippines. Explores contextualized readings featuring historical, anthropological, literary, and other disciplinary perspectives on this diverse region. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as topic changes to a maximum of 8 units. Cross-listed with ANTH 257 and RLST 253.

SEAS 203 Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures, and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with ANTH 203.

SEAS 204 Approaches to Southeast Asian History (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces students to central historical problems, historiographical debates, materials, and methodological approaches in Southeast Asian history. Readings each week focus on a different theme. Course is repeatable to a maximum of 8 units. Cross-listed with HIST 242.

SEAS 205 Literature of Southeast Asia (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discussions of nationalization, identity, loss, mourning; history, and memory. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 205.
Committee in Charge
Muhammad Ali, Ph.D. (Religious Studies)
David Biggs, Ph.D. (History)
Charmaine Craig, M.F.A. (Creative Writing)
Wendy W. Gual, Ph.D. (English)
Tamara Ho, Ph.D. (Gender and Sexuality Studies)
Mariam Beek Llam, Ph.D. (Comparative Literature and Foreign Languages)
Rene A. Lykkefjord, Ph.D. (Music)
Hendrik M.J. Maier, Ph.D. (Comparative Literature and Foreign Languages)
Sally A. Ness, Ph.D. (Anthropology)
Victoria Reyes, Ph.D. (Sociology)
Maria Satira See, Ph.D. (Media and Cultural Studies)
Christina Schwenkel, Ph.D. (Anthropology)
Deborah A. Wong, Ph.D. (Music)

The Designated Emphasis in Southeast Asian Studies, a specialization that includes new methods of inquiry in conjunction with a student’s disciplinary field of interest, is awarded in addition to a Ph.D. degree.

A total of 16 units of coursework is required:
1. 12 units of course work in SEAS, from at least two departments
   a. 4 units in required
      • ANTH 202/ CPLT 200/ SEAS 200
   b. Choose the additional 8 units from the lists below

Graduate Seminars:
ANTH 257/ RLST 253/ SEAS 202, ANTH 203/ SEAS 203, HIST 242/ SEAS 204, CPLT 205/ SEAS 205, SEAS 243A, SEAS 243B

Upper Division Undergraduate Courses:

2. 4 units of Thesis Study (SEAS 299) or Directed Research (SEAS 297) resulting in a paper supervised by a member of the Southeast Asian Studies Program.

Courses taken for the Designated Emphasis cannot be used toward the Ph.D. Language proficiency is preferable, though not required.

Speculative Fictions and Cultures of Science Designated Emphasis

Subject abbreviation: SFCS
College of Humanities, Arts, and Social Sciences
Sherryl Vint (English), Director
Office, 1202 HMNSS
sherryl.vint@ucr.edu

Advisory Committee & Participating Faculty
Derek Burrell (Media and Cultural Studies)
Stephanie Hammer (Comparative Literature & Foreign Languages)
Tamara Ho (Gender and Sexuality Studies)
Nils Hopkinson (Creative Writing)
Stuart Krieger (Theatre, Film and Digital Production)
Tim Labor (Music and Media and Cultural Studies)
Juliet McMullin (Anthropology)
Yolanda Moses (Anthropology)
Lisa Ralphs (Comparative Literature & Foreign Languages)
Dana Simmons (History)
Eric Schwitzgebel (Philosophy)
Stephen Sohn (English)
Chikako Takeshita (Gender and Sexuality Studies)
James Tobias (English)
Susan Zieger (English)

Designated Emphasis Requirements
The Designated Emphasis is a 12-unit interdisciplinary graduate course of study, requiring coursework across at least two departments. Two of the three required courses, if otherwise eligible, may count towards the student’s Ph.D. requirements.

1. All students must complete a ENGL 297 graduate course (4 units) with an affiliated faculty member that produces an approximately 25-page research paper. This course will fulfill the research requirement of the Designated Emphasis.

2. Two (2) courses (8 units) selected from ANTH 262, CPLT 272, CPLT 273, CPLT 275, CPLT 276, CPOA 285, ENGL 246, ENGL 247, ENG 248, ETST 243F, HIST 287A, MUS 251, MUS 264, and PHIL 237. Students may ask to count another course with relevant content as approved by the Designated Emphasis Director. Students must select courses from at least two different departments or programs, one of which may be their home department. Undergraduate courses taken to fulfill these requirements must be accompanied by a 292 course with extra work mutually agreed upon by professor and student.

All requirements for the Designated Emphasis must be satisfied before a student advances to candidacy in their Ph.D. field; a minimum GPA of 3.0 is required for the award of the Designated Emphasis.

Southeast Asian Studies Designated Emphasis

Subject abbreviation: SEAS
College of Humanities, Arts, and Social Sciences
Christina Schwenkel, Ph.D., Director
Program Office, INTS 3111
(951) 827-5521, seatrapi.ucr.edu