

SPECIAL THANKS

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UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music



Thai Film, *Homrong* (The Overture)

and concert featuring the renowned
Korphai Ensemble
in performance

Deborah Wong, Organizer

March 8, 2017

Wednesday, 7:00 P.M.

CHASS Interdisciplinary Screening Room 1128

PROGRAM

Introductions

Dr. Supeena Insee Adler
UCLA Music of Thailand Ensemble, Director

Prof. Anant Narkkong
Faculty of Music, Silapakorn University, Bangkok
Korphai Ensemble Music Director

Performance by the Korphai Ensemble

Asadavuth Sagarik
Somnuek Saeng-arun
Thaweeksak Akarawong
Chaibhuk Butrachinda
Prasarn Wongwirojruk
Anant Narkkong
Tossaporn Tassana
Kriangkrai Wariwat
Lerkiat Mahawinijchaimontri

Film, *Homrong* (Overture, 2004)

“Saen Kham Nung” (Profound Longing), composed by Luang Praditphairoh during 1939-1940, performed by the Korphai Ensemble.



Homrong (The Overture, 2004), directed by Ittisoontorn Vichailak. Original score composed by Chatchai Pongprapaphan, with Thai classical music performed by Chaibhuk Bhutrachinda, the Korphai Ensemble, and Narongrit Tosa-nga (Khun-in in the film).

Luang Pradit Phairoh (1881-1954) is widely regarded as the most influential musician of the 20th century. His career bridged the royal courts, to the end of the absolute monarchy, through the rebuilding of Bangkok following WW2 and the establishing of the national conservatory system for classical music and dance.

Supeena Insee Adler (Ph.D., Music/Ethnomusicology, UCR) is a native Thai and Lao speaker and a Thai musician. She is a performer and ethnomusicologist living in San Diego. She performs and teaches classical Thai music on traditional stringed instruments and oversees community-based Thai music classes at Wat Buddhajakramongkolratanaram, the Thai Buddhist temple in Escondido. Her other areas of interest are mediums, healing rituals and music in Northeast Thailand and Southern Laos, and Okinawan *minyo*.

Prof. Anant Narkkong earned his B.F.A. in Thai Music from Chulalongkorn University and an M.Phil in Ethnomusicology from SOAS, University of London. He founded the fusion music ensemble Korphai in 1983. He is not only a full-time faculty member at Silapakorn University but is an extraordinarily effective public sector ethnomusicologist and a well-known public intellectual-artist in Thailand. He sustains three weekly radio shows as well as an active international profile as a specialist in Southeast Asian musics, promoting both traditional music sustainability as well as contemporary music developments.

The Korphai Ensemble (“Bamboo”) is a top-ranked Thai classical music ensemble formed over thirty years ago, featuring two generations of outstanding musicians with court lineages. They have won awards for their recordings and film scores, including numerous Best Film Music and Score awards for *Homrong*. Their performances reflect the best of traditional styles as well as a contemporary spirit of experimentation based in traditional knowledge. Tonight they perform traditional repertoire for the *piphat* ensemble (xylophones, gong circles, drums, oboe, and cymbals).

The Korphai Ensemble is in Southern California on tour. They performed this week at several Thai Buddhist temples, and will be in residence at UCLA from March 9-12, culminating in an all-day free symposium and series of performances on Saturday, March 11 and a ritual to initiate California-based students of Thai music (*wai kehruu*) on Sunday morning, March 12. See <https://www.ethnomusic.ucla.edu/waikhruu-ritual-at-ucla> for more information.