

The following programs are **FREE** and **OPEN** to the public.

**SUNDAY, April 5<sup>th</sup>**

2:00pm-3:30pm

Humanities Instructional Building  
(HIB) 100, UC Irvine

***Crossing Boundaries: Female Filmmakers and Questions of Genre and Gender***

Moderated by Lan Duong, Ph.D. (from Center for Women in Coalition, UC Riverside)

**Panelists: Doan Hoang, Tammy Nguyen Lee, Tien Nguyen, Kim Spurlock, and Kim-Trang Tran**

“Crossing Boundaries: Female Filmmakers and Questions of Genre and Gender” brings together a vibrant group of women filmmakers who have shaped and continue to shape the emergent body of work that is Vietnamese American filmmaking. The panelists include Kim-Trang Tran (“Blindness” Series), Kim Spurlock (*Down in Number 5*), Doan Hoang (*Oh, Saigon*), Tammy Nguyen (*Operation Babylift*) and Tien Nguyen (*Fortunate Son*). We will be speaking about issues related to genre, funding, production and the reception of women’s films, especially within the Vietnamese American film context. This panel aims to explore the opportunities that are offered to women filmmakers and producers today and the struggles that they face in making films.

**SUNDAY, April 5<sup>th</sup>**

6:15pm-8:00pm

Humanities Instructional Building  
(HIB) 135, UC Irvine

***Combating Human Trafficking: How YOU Can Help***

Moderated by Tu-Uyen Nguyen, Ph.D., M.P.H.(Assistant Professor, CSUF)

**Panelists: Mirabelle Ang** (Director, Match Made); **Suzie Xuyen Dong-Matsuda**, PsyD, MSW, LCSW (Service Chief of Adult Mental Health Services, Orange County Health Care Agency), **Thang Dinh Nguyen**, Ph.D. (Executive Director, Boat People SOS), and **Tammy Tran** (President, VietACT).

Human trafficking refers to the recruitment, transportation, and harboring of persons for forced labor, sexual exploitation, or other illicit activities. Human trafficking is a form of modern-day slavery. The International Labor Organization of the United Nations (UN) estimates that there are approximately 12 million women, men, and children enslaved throughout the world at any given time, being deprived of their basic human rights. Since 2001, over 600,000 Vietnamese persons have been trafficked to over 20 different countries; 80,000 additional Vietnamese individuals continue to be exported and forced into slavery each year. What can be done to fight this global injustice? The speakers on this panel will share their experiences as activists working to bring attention to this important topic. Come learn what we all can do to inform ourselves, raise community awareness, and take action to make a difference in combating and stopping human trafficking.

**SATURDAY, April 11<sup>th</sup>**

4:15pm-5:45pm

Humanities Instructional Building  
(HIB) 100, UC Irvine

***Rebuilding the Community Post-Katrina***

Moderated by Linda Vo, Ph.D.

**Panelists: S. Leo Chiang** (Producer and Director), **Loan Dao** (Ph.D. candidate of Department of Ethnic Studies at the University of California, Berkeley), **Mai Dang** (Mary Queen of Vietnam Community Development Corporation) **T. Linh Ho**, **John Nguyen** (Vietnamese American Young Leaders Association of New Orleans – VAYLA-NO), **Tony Nguyen** (VAYLA-NO)

Hurricane Katrina devastated Versailles, a thriving Vietnamese American community in New Orleans East. However, having been refugees before, Vietnamese American residents quickly returned post-Katrina and painstakingly rebuilt their neighborhood and their community. However, without consulting community members, the local government began building a toxic landfill just two miles away from Versailles. The community worked together to create effective alliances, especially by bringing together first, 1.5, and second generation Vietnamese Americans and their allies, to fight against environment racism and save their community. Representatives from groups that organized this coalition of resistance as well as those involved with making the documentary, *A Village Called Versailles*, which depicts their inspiring and moving story, are part of the panel. We can all learn crucial lessons from their experiences about how to overcome internal differences and strategically work together to improve Vietnamese American communities.

**SUNDAY, April 12<sup>th</sup>**

3:00pm-5:00pm

Humanities Instructional Building  
(HIB) 100, UC Irvine

***Reel to Real: International Networks***

Bilingual (English and Vietnamese) Moderated by Ysa Le and Ky-Phong Tran

**Panelists to be announced.**

Since 2002, when the cinema policy in Vietnam allowed for the establishment of private companies to produce films in the country, there has been a boom of “indie” films produced and released in Vietnam by diasporic filmmakers. Consequently international collaborations have formed to share the financial burdens of making films as well as to secure a larger transnational audience base. However, filmmakers continue to struggle due to the lack of an infrastructure to support independent filmmaking in Vietnam as well as in overseas communities. Creative strategies for public relations, such as the internet (on blogs, MySpace, YouTube, Facebook, Wikipedia, Yahoo!360, etc.), have been used by filmmakers to mobilize an audience for their films, network with others, and provide a means for grassroots advertising. Yet, internet use is still limited; as a result, venues such as these and distribution channels are major challenges in both Vietnam and the diaspora. The goal of the panel discussion is to provide the panelists and the audience opportunities to explore the ways one can create a larger international audience base via different methods of networking.